

# IM MOVIE CAMP!

PRESENTED BY IMAGINARYCOURTYARD INC.



**AGE 9 - 13**



**8 weeks from Jun 29 - Aug 21**

Small groups of 8-10 will meet for two live ZOOM sessions per week at one of the following times:

**Mondays & Thursdays**

1:00 - 2:00 pm (EST)  
2:30 - 3:30 pm (EST)  
4:00 - 5:00 pm (EST)

**Tuesdays & Fridays**

1:00 - 2:00 pm (EST)  
2:30 - 3:30 pm (EST)

No previous experience required.

All sessions will be recorded and made available so nobody misses out.

**Does your child love watching movies and bombard you with plot recaps?**

**Are they a natural storyteller, always dazzling family and friends?**

**Do they demonstrate an interest in taking pictures and videos on your phone?**

**At IM Movie Camp, your child will learn:**

- The key ingredients of any good story.
- How to write, produce, and edit their own movies in different genres.
- How to make their movies look more beautiful using available light.
- How filmmakers throughout history have found innovative means of self-expression in their work.
- And much more, through fun, interactive weekly ZOOM sessions, handouts, and film shoots...

**CLICK TO REGISTER**

**\$480** plus hst

**\*Payment due Monday June 22, 2020**

**Contact us with any questions:**

(416) 300-0165

[moviecamp@imaginarycourtyard.com](mailto:moviecamp@imaginarycourtyard.com)

**What you will need:**

A computer or tablet and working internet to attend Zoom sessions.

An Apple iPhone or iPad that shoots 1080p video or higher.

The latest version of iMovie available at the Apple App Store.



Camp director, Joe Frankel is the founder of Imaginary Courtyard Content Agency and the co-writer of *Steve Guttenberg: Frenchman*, an animated comedy series that is currently under development in Hollywood. He has worked as a writer, director,

producer and script doctor in Toronto, New York, and LA and is an alumnus of the MFA Writing for Screen & Television program at USC and the BFA Film & Video Production program at York U. Joe is also the co-founder of the *Zoom Student Film Festival* and sits on the annual judges panel reviewing submissions from high-school students around the world.